

## UPPER KEY STAGE 2 LONG TERM PLAN YEAR A

AUT 1	AUT 2	SP1	SP2	SUM 1	SUM 2	
SCIENCE						
CAN YOU FEEL THE FORCE? Forces	HOW COULD YOU BE THE NEXT EDMUND HILLARY? Animals Including Humans	WHAT ARE THINGS MADE FROM AND WHY? Properties & Changes of Materials	DO ALL LIVING THINGS HAVE SENSES? Living Things & Habitats	WHY DO SHADOWS EXIST? Light	HOW HAVE LIVING THINGS CHANGED OVER TIME? Evolution & Inheritance	
		HISTOR	Y			
HOW DID THE GREEKS CHANGE THE WORLD?		WHO WON THE BATTLE FOR THE KINGDOM OF ENGLAND?		WHO WERE THE MAYANS?		
GEOGRAPHY						
	ARE MOUNTAINS REALLY MARVELLOUS?		HOW DO RIVERS IMPACT THE WORLD AROUND US?		ARE MAPS STILL USEFUL?	
ENGLISH						
GREEK MYTHOLOGY Apollo and the Chimera Pandora's Box Hercules Letter writing, Greek myth, character profile	EVEREST  Fact file, build suspense and tension, biography, autobiography.  Blackout poetry	ANGLO-SAXO BOY Recount (Diary entry in role), housecarl speech, Writing in bias context, newspaper report	SHAKESPEARE-MACBETH Balanced argument, reported and direct speech Red fox (poetry)	IN THE SHADOWS  Narrative (suspense story)  Describing settings,  characters and  atmosphere.	DARWIN'S DRAGON Recount (Newspaper report) Describe (non-chronological report) Nonsense poems(poetry)	
PE						
Netball	ABC SAQ	Attacking and defending	Gymnastics Agility	Striking and fielding	Football Athletics	



COMPUTING						
Programming	Data handling	Skills showcase	Computing systems	Computing systems	Skills showcase	
Micro:bit	Mars Rover 1	Mars Rover 2	and networks	and networks	Inventing a product	
	+ Online safety	+ Online safety	Bletchley Park and the	Exploring A.I.	+ Online safety	
			history of			
			computers			
ART						
PAINTING & MIXED MEDIA: PORTRAITS (Y5)		CRAFT & DESIGN:		DRAWING: MAKE MY		
		ARCHITECTURE (CAN BE		VOICE HEARD (Y6)		
		LINKED TO CHRISTMAS)		(A journey from Ancient		
		(Y5 – REVISED)		Maya to modern-day		
		HUNDERTWASSER		street art)		
D&T						
	COOKING & NUTRITION:		MECHANICAL SYSTEMS:		STRUCTURES:	
	COME DINE WITH ME (Y6)		POP-UP BOOK (Y5)		BRIDGES (Y5)	



## UPPER KEY STAGE 2 LONG TERM PLAN YEAR B

AUT 1	AUT 2	SP1	SP2	SUM 1	SUM 2	
SCIENCE						
COULD WE SURVIVE WITHOUT ANY ELECTRICITY? Electricity	COULD A COW LIVE IN THE BARZILAIN RAINFOREST? Evolution & Inheritance	WHY DOES NOBODY LIVE ON THE MOON? Earth & Space	DO ALL PLANTS & ANIMALS START LIFE AS AN EGG? Living Things & Habitats	HOW DIFFERENT WILL YOU BE WHEN YOU ARE AS OLD AS YOUR GRANDPARENTS? Animals Including Humans	ARE ALL CHANGES IRREVERSIBLE? Properties & Changes of Materials	
	HISTORY					
CRIME & PUNSHMENT		HOW DID WWII AFFECT MANCHESTER?		HOW HAS THE ROLE OF WOMEN IN BRITAIN CHANGED?		
GEOGRAPHY						
	IS RIO LIKE MANCHESTER?		WHAT IS THE RELATIONSHIP BETWEEN CLIMATE ZONES & BIOMES?		HOW HAS GLOBAL TRADE AFFECTED THE WORLD?	
ENGLISH						
THE DAY THE SMOG CAME  Narrative (Quest story)  Setting description  THE DAY THE CRAYONS QUIT  Persuasion, letter writing,  dialogue	THE GREAT KAPOK TREE Report, leaflet, biography Balanced argument The Tyger (Classic poetry)	LETTERS FROM THE LIGHTHOUSE Diary entry, postcard, character description, writing in role, radio broadcast.	JACK Direct speech, descriptive setting, suspense narrative, Performance poetry	KENSUKE'S KINGDOM  Diary entry, newspaper report, setting description, playscript, non-chronological report Haikus (poetry)	ZOO Writing in role, Balanced argument, diary entry Highwayman (poetry)	
PE						
Netball	Send and Receive SAQ	Attack and defend	Gymnastics Rugby	Striking and fielding	Competitive Athletics	



COMPUTING							
Programming	Creating Media	Computing Systems	Data Handling	Data handling	Programming		
Music	Stop motion animation	and Networks	Big data 1	Big data 2	Introduction to Python		
	+ Online safety	Search engines	+ Online safety		+ Online safety		
	ART						
		DRAWING - I NEED SPACE			SCULPTURE & 3D:		
	PAINTING: ARTIST STUDY	(Y5)			MAKING A PERSONAL		
	(Y6)	(looks at how imagery was			MEMORY BOX (Y6)		
	(VARIETY OF ARTISTS)	used in the "space race" in			(Reflecting primary school		
		the 1950s) TEIS ALBERS			life)		
D&T							
ELECTRICAL SYSTEMS: STEADY HAND GAME (Y6)			TEXTILES: STUFFED TOYS (Y5)	STRUCTURES: PLAYGROUNDS (Y6)			